

Putting on shows at Roll for the Soul

Sorry about this boring stuff, but it's good for everyone to know how it works from the get-go. If this all sounds good, let us know and hopefully we can find a date that works for your show.

1. It's DIY. We provide a space and a PA, but everything else is up to you.
2. That includes promotion. We can put details on our Facebook and Twitter, but who looks at those? Unfortunately we don't have the time or know-how for proper promotion. Nor do we have a crowd who'll come to whatever's on. It's up to you to get people in.
3. So we're probably not the place for you if you're not from Bristol and don't have good links with bands and promoters here. Sorry if this seems shitty, but an empty room is sad for everyone.
4. We'd be closed by 9pm if we don't have a show, so it costs a bit extra to stay open late. That's no problem if we get 25+ people at a show. But we scrape by, so it's tough if we make a loss on a night. Please be realistic about how many people will come. Sorry if this also seems shitty.
5. Noisier shows will be upstairs. We're sorry that this means no wheelchair access, or access for people unable to climb stairs.
6. Wherever possible we'll do shows downstairs, but we've had noise complaints so we have to be careful. Help us out. If we ask you to turn it down, it's because we need you to do so. And we can't have drums mic'd up.
7. Before we confirm a date, please provide Bandcamp links or equivalent for everyone on the bill so that we can have a listen and decide whether it'll be upstairs or downstairs.
8. We're a non-profit aiming to provide a safe space where all are welcome. We're primarily a café, not a club. A lot of people put a lot of love into the place and although it's rough around the edges, we try to keep it clean and tidy for everyone who uses it. We ask that people respect the venue. If anything is damaged during your show, we'll ask that you pay for it to be repaired or replaced.
9. We normally keep shows to Friday and Saturday nights.
10. Capacity is 60, including staff (normally three) and performers. This is strict and is a condition of our license. We do get checked. It's up to you to do the door and make sure that there are no more than 60 people in the building.
11. If you're charging entry (either on the door or in advance) we charge £50 venue hire. This includes 'suggested donations' shows.

12. We don't charge any venue hire if:
 - a. The show is free entry.
 - b. You ask for donations but there's no suggested amount.
 - c. It's a fundraiser.
13. We ask anyone who puts on a show for £10 towards PA upkeep. Lots of people use it and it sometimes needs repairs.
14. You can set up from 6pm. Bands normally start at 8.00pm-ish and the last band must finish by 10.30pm. That's when we close. The bar closes at 10.15pm.
15. On the night, you'll need to provide the following:
 - a. Someone to set up and pack away the PA. This includes storing it away neatly. There's some heavy lifting involved.
 - b. Someone to do the sound during the show. It's pretty simple for anyone who knows about PAs, but we can provide only basic help with technical stuff.
 - c. Someone to do the door. This person will need to be firm about refusing entry if we're at capacity. It's your job to keep an eye on this.
16. The PA comprises:
 - a. 2 JBL speakers with stands
 - b. Wharfdale 1500W amp
 - c. Wharfdale active monitor
 - d. Yamaha 16 channel mixing desk
 - e. 4 mics with stands
 - f. All the leads and power supplies, plus lots of extension leads
 - g. Drum rugEverything else you'll need to provide yourself.