

Putting on shows at Roll for the Soul

Sorry about all this boring stuff, but we've done enough shows to know what the usual questions and issues are. So here's how it works. If this all sounds good, let us know and hopefully we can work something out.

1. We're a DIY venue. We provide a space and a PA, but everything else is up to bands / promoters.
2. Noisier shows will be upstairs. We're sorry to say that this means no wheelchair access, or access for people unable to climb a flight of stairs.
3. Wherever possible we'll do shows downstairs, but we've had noise complaints so we have to be careful or we may not be able to do music at all anymore. Help us out. If we ask you to turn it down, it's because we need you to do so.
4. We're a non-profit organisation which aims to provide a safe space where anyone is welcome. We're primarily a café, not a club. A lot of people put a lot of love into the place and although it's a bit rough around the edges we try to keep it clean and tidy for everyone who uses it. We ask that people who put on shows respect the venue. If anything gets damaged during your show, we'll ask that you pay for it to be repaired or replaced.
5. We normally keep shows to Friday and Saturday nights.
6. Capacity is 60, including staff (normally three) and performers. This is strict and is a condition of our license. We do get checked. It's up to you to do the door and make sure that there are no more than 60 people in the building at any time.
7. If you're charging entry (either on the door or by advance tickets) we charge £50 venue hire. This includes 'suggested donations' shows.
8. We don't charge any venue hire fee if:
 - a. The show is free entry.
 - b. You ask for donations but there's no suggested amount.
 - c. It's a fundraiser.
9. We ask anyone who puts on a show for £10 towards the PA upkeep kitty. Lots of people use it and it sometimes needs repairs.
10. You can set up from 6pm. Bands normally start at 8.00pm-ish and the last band must finish by 10.30pm. That's when we close. The bar closes at 10.15pm.
11. On the night, you'll need to provide the following:
 - a. Someone to set up and pack away the PA. This includes storing it away neatly. There's some heavy lifting involved.

- b. Someone to do the sound during the show. It's pretty simple for anyone who knows about PAs, but we can't provide any help with technical stuff.
 - c. Someone to do the door. This person will need to be firm about refusing entry if we're at capacity. It's your job to keep an eye on this.
12. Before the show (ideally three weeks or more), you'll need to provide:
- a. A couple of paragraphs on bands/performers for our website, ideally with Bandcamp links or similar.
 - b. An image for the website, ideally a .jpg 580 x 270 px.
 - c. Details of any door charge, ticket info, etc.
13. The PA comprises:
- a. 2 JBL speakers with stands
 - b. Wharfdale amp
 - c. Wharfdale active monitor
 - d. Yamaha 16 channel mixing desk
 - e. 4 mics with stands
 - f. All the leads and power supplies, plus lots of extension leads
 - g. Tatty drum rug
- Everything else you'll need to provide yourself.